

DIY Watercolour illustrated Art

INSPIRATION STATION

Always wanted to create your own work of art? A great place to start is with watercolours. These gorgeous hand illustrated watercolours are easy, fun and can be created and completed in a day. A great gift idea, or add your own creative side to your home, nursery, office or kids bedroom. The key is to have fun and not to be perfectionist. Let your creativity flow.

supplies

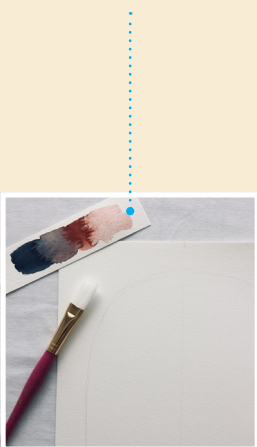
- Bockingford A4 Watercolour 300gsm cold pressed paper
- 2 Windsor & Newton Watercolour paints - 1 used Indian Red & Indigo
- 2 Watercolour paint brushes size 10 flat head
- Old plate, plastic takeaway lid or artists disposable pallet sheet
- Posca pen 0.7mm fine tip in white
- Pencil, rubber, container of water
- A4 frame - Lincoln A4 poster frame



step one

Very lightly, in pencil draw on guidelines for your design. Less is best. Ensure you leave a 2cm border of clear space around your design to allow for the frame. Apply a small blotch of each colour onto your paint pallet adding a small amount of water to each. On scrap paper test your colours together and Plan your colour combination.

TIP: By applying just water between the wet colours you will see how the colours bleed together creating new tones.



step two

Load up your brush with plenty of your first colour and apply. Load 2nd brush with 2nd colour and apply leaving a gap between. Using the same brush dip into your water and apply between the colours you have done allowing them to bleed into each other. You need to work fast ensuring that each section does not dry before you add the next.

TIP: Lifting and moving the paper around will cause colours to run into each other.



step three

Continue alternating between colours and complete your watercolour design. Set aside and allow to completely dry.

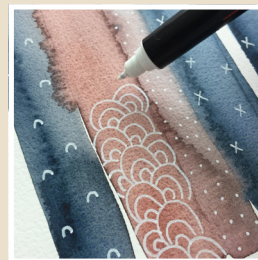
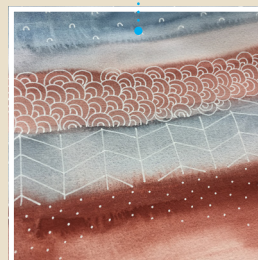
TIP: Colours will dry slightly stronger than when wet and areas of colour bleeding and watermarks will appear when dry.



step four

Shake Posca pen and pump nib on a spare piece of paper to get ink flowing. Using a variety of repetitive and simple patterns fill in the each area of colour. Follow the natural flow of the colours and don't be afraid to leave some sections plain of pattern.

TIP: Repeating at least one pattern across both works will help with continuity.



step five

Make sure you add your signature, allow works to fully dry and then they are ready to frame!

