

**Liquitex**<sup>®</sup>  
P R O F E S S I O N A L

TIPS, TECHNIQUES & PROJECTS

**NEGATIVE SPACE**

**DIRTY POUR**



Liquitex Pouring Medium  
can be used in combination  
with Liquitex Acrylic Ink to  
create intricate puddles of  
colour.

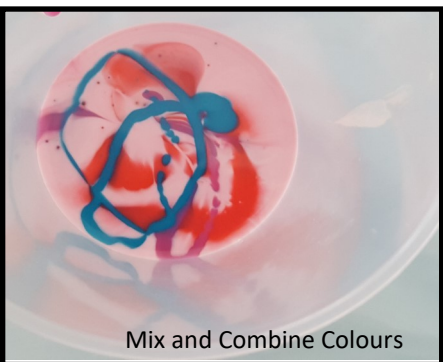
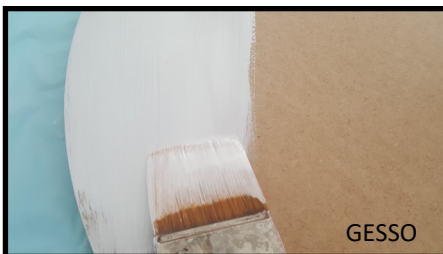
EXPLORE THE POSSIBILITIES

## NEGATIVE SPACE DIRTY POUR

To create this striking Negative Space Dirty Pour you will need:

Jasart Round Board, Liquitex Gesso, a large flat brush for applying gesso, Liquitex Pouring Medium, Liquitex Acrylic Ink in the colours of your choice, large palette knife, plastic cups or bottles for preparing colours.

**Note:** you may want to create a pouring bath to catch the run off. Line a large empty box or container with some plastic. This can get a little messy!



1. Apply a coat of gesso to the surface and sides of your round panel. Once dry, apply a second coat.
2. In a plastic cup, mix Liquitex Pouring Medium with Liquitex Titanium White Acrylic Ink. This is to colour your negative space area. You may like to use black or another colour instead.
3. Pour this onto your board in the areas you want to remain white. Use a palette knife to spread and smooth your pour, leaving the area you want to 'colour' free.
4. In separate cups, mix up Pouring Medium with the colours you would like to use.
5. Once all the individual colours are mixed, take an empty cup and carefully **pour your premixed colours into one cup**. Vary how you pour each colour ie. Pour, dribble, drip to create different areas of interest.
6. Pour your paint mixture into the empty space on your board and **LET IT RUN!** The paints will mix as they are poured blending the colours. Leave to dry on a level surface.

**Colours used for featured Negative Space Dirty Pour:** Liquitex Muted Turquoise, Turquoise Deep, Cerulean Blue, Vivid Red Orange, Muted Pink, Quinacridone Magenta, Titanium White.

**Tips on Choosing Colours for your Dirty Pour.**

- \*Transparent colours will give your pour a beautiful luminosity.
- \*Create drama by using a combination of light and dark colours or contrasting colour palette. (use more light than dark).
- \*Combine colours from the same family to create monochromatic interest.
- \*Experiment with adding hints of iridescent colours.

# POURING, PUDDLES AND DRIPS



Liquitex Pouring Medium  
can be used in combination  
with Liquitex Acrylic Ink to create  
seamless surfaces and puddles of colour.

## USING POURING MEDIUM

1. Mix one tablespoon or more of Liquitex Acrylic Ink with one cup of Liquitex Pouring Medium in a bowl, cup or bottle.
2. Mix the colour by hand with a palette knife to prevent bubbles. Allow the mixture to sit for 10 minutes in order to prevent bubbles.
3. Mixture can be poured directly onto canvas or board supports, glass or paper.
4. Pour over the surface and allow at least 1 day of dry time.

## TIPS & TECHNIQUES

1. Paint wet in wet! Multicoloured compositions can be created in 1 sitting if several colours are prepared at one time.
2. Marbled surfaces can be created using multiple colours applied side by side and then blended using a palette knife or by dragging a fork or pointed tool through the surface.
3. Turn the support on its side to create thin drips. Allow the paint to run down the support surface at a variety of speeds.
4. Pours and pools can be layered. Apply another coat after the first has dried for layers of colour.
5. For sculptural applications, directly pour medium and paint mixture onto a glass surface to create a moveable, flexible paint slick. To make removable pours, treat the glass surface with a mould release or quick release spray for easy removal of the paint after it dries. When dry the poured paint can be sewn, glued, or rolled for different sculptural effects.
6. In order to ensure the continued strength of the paint film, do not mix water with the Liquitex Pouring Medium.
7. Dust can get caught in the paint film if left open to the air. Cover the painted canvas, glass, or board with a larger cardboard box to ensure a clean pour.